

# Timberview High School Wolf Band

7700 South Watson Road • Arlington, Texas 76002

Eric M. Mullins, Director of Bands

Peyton Lee and Daniel Neimeyer, Associate Directors

Dear Parents and Students:

Please consider this your personal invitation to be a member of our distinguished organization. We want to encourage your family to be a part of our band family and become involved in the many wonderful opportunities for musical and social development. Participation in band provides our new freshmen students with an immediate group of friends who are among the most productive and talented in our school. In fact, 80% of Timberview band students are in the top 50% of their class and 30% are in the top 10%. An additional benefit of being in band is that band students receive the Fine Arts and PE credits required for graduation.

The freshman year of band has a great deal of new opportunities to offer both students and parents. To familiarize you with the freshman year of band, we are holding a **Spring Marching Preview** which is a **mandatory student & parent meeting** following the final day of Spring Marching Practice on **Thursday, May 22 @ 6:30 PM** at **Timberview High School** in the **PAC**. The directors, along with several veteran band parents, will explain next year's calendar, summer band camps, spring trips, band registration, fundraising and many other events and procedures. *Please have a minimum of one parent attend this meeting*, as it will make your first year in band much more enjoyable. Parents will also be able to confirm their personal contact information for our summer mailing list.

...here are the important dates parents and students need to remember:

## Drum Line/Colorguard Camp and Auditions

Wednesday, May 7 – Friday May 9 / 5:00 PM – 7:00 PM

## THS Band Spring Concert

Wednesday, May 14 / 7:30 PM @ The Willie Pigg Auditorium

## Band Placement Auditions

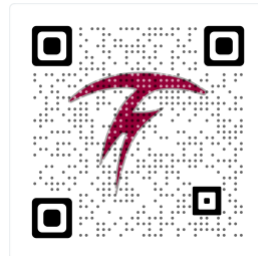
THS: Monday – Tuesday, April 28 – April 29

Coble: Wednesday – Friday, April 30 – May 2

## Spring Marching Practices (for ALL 2025 Marching Band)

Tuesday, May 20 – Thursday, May 22 / 5:00 PM – 7:00 PM

Scan here for the Mandatory  
Band Audition Form



## 2025 Marching Preview & Freshman Parents Meeting

Thursday, May 22 / 6:30 PM – 7:30 PM

*Timberview High School PAC*

Detailed information on the audition is included in the packet. Please call or email me if you have any further questions; (682) 314-1518 at the THS Band Office. We will be glad to assist you in any way we can.

Sincerely,

Eric M. Mullins  
Director of Bands

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## 2025-2026 Band Auditions

The audition requirements for concert bands will be tiered based on the ensemble you want to try-out for. Basically, you will have a ‘live’ audition (perform in person) for the Timberview directors on the following music:

- **Major & Chromatic scales** (all memorized, perform some...varies by band)
- **Lyrical Etude** (all will play the melody from the THS Alma Mater)
- **Technical Etude** (for top two bands only. Length varies w/band)
- **Sight-reading** (an 8 measure excerpt)
- **Complete [Audition Information Form](#) PRIOR TO audition!**

The requirements and expectations for each ensemble are listed on the Audition Form linked above (QR Code). Choose the ensemble that will fit, but challenge, your level of playing, personal development, and commitment to the expectations listed. **We encourage you to set your goals high!** We would rather hear you attempt the additional scales and technical etude if your personal goal is to place as high as possible.



### Symphonic Band Material:

- Perform 5 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (2 Octaves) (memorized ALL SLURRED)
- Lyrical Etude
- Sight Reading

### Wind Ensemble Material:

- Perform 8 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - G Major (memorized)
  - Gb Major (memorized)
  - Db Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (2 Octave min.) (memorized ALL SLURRED)
- Lyrical Etude
- Technical Etude (Wind Ensemble cut only)
- Sight Reading

### Wind Symphony Material:

- Perform 12 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - G Major (memorized)
  - D Major (memorized)
  - A Major (memorized)
  - E Major (memorized)
  - B Major (memorized)
  - Gb Major (memorized)
  - Db Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (Max range) (memorized ALL SLURRED)
- Lyrical Etude
- Technical Etude (entire etude)
- Sight Reading

At the audition, several preferences will need to be indicated:

- Ensemble criteria you are auditioning on (listed above)
- Saxes & Clarinets please indicate a preference for playing other instruments (Tenor, Bari, Bass, or Contra-Alto) as that can increase your opportunity to move up a band based on each band's needs.

**Auditions will take place at Timberview HS on April 28 – 29 & Coble MS on April 30 – May 2.**

Audition times will be occur during each student's band class that week.

**Results will be sent via email by Friday, May 23<sup>rd</sup>**

You may ask yourself ...

## Why Join the *Timberview Band?*

- ◆ You will be a part of one of the most successful organizations at THS.
- ◆ You will have a ready-made group of friends over 130 students when classes start.
- ◆ You will be associating with some of the best and brightest students at Timberview.
- ◆ You will learn to work hard and play hard.
- ◆ The Wolf Band will teach you how to be organized, responsible, dedicated, and a leader.
- ◆ You will get to perform over 20 times a year in front of thousands of people!
- ◆ You will make lots of new friends... some for life.
- ◆ You will get to travel to exciting destinations each year!
- ◆ You will have lots of opportunities for individual accomplishments and awards.
- ◆ You will learn to set goals and achieve them while working with others.
- ◆ Band prepares you to be successful in college... regardless of your major!
- ◆ You can develop yourself fully as a musician and performer on your instrument.
- ◆ There are new performance opportunities such as jazz ensemble, drumline, and colorguard.
- ◆ You will always have a place at THS to call home (the Band Hall).
- ◆ Band will teach you self-motivation and discipline.
- ◆ Band will cover your PE and Fine Arts requirements for graduation!
- ◆ Research shows that students who are involved in extra-curricular activities perform better academically than those who aren't. Students who participate in Fine Arts groups do even better. Moreover, music helps to synthesize math, reading, and writing skills to create a unique group art form.
- ◆ There are lots of social activities each year including Parties, Movie Nights, Spring trip and Band Banquet.
- ◆ You will become much more physically coordinated.
- ◆ You will be cool because *Band is cool at Timberview!*
- ◆ You have been developing your playing skills for 3 long years... don't let all that hard work go to waste! You are ready to be a member of the Timberview Band and the Timberview Band is ready for you!

### A few reminders:

- Band at THS requires commitment, dedication, and hard work... but the rewards are immeasurable!
- The vast majority of band students excel in their academic classes! You CAN participate in other activities at THS... in fact many band students have after school jobs!
- You owe it to yourself, your middle school directors, and your parents to try band at Timberview... experience the excitement for at least one year... once you experience how fun high school band can be you'll be hooked!

Don't hesitate to ask any questions you might have about band at THS

... call Mr. Mullins at: (682) 314-1518

... or email at: [ericmullins@misdmail.org](mailto:ericmullins@misdmail.org)

# Frequently Asked Questions about the *Timberview Band*

**Q. How much time does Band take?**

A. Band will meet during the school day on both A Days and B Days (called “double-blocked” on block schedule). In addition, at various times of the year, band rehearses after school in order to facilitate successful performances. From August through the beginning of November, marching band rehearses after school Monday, Tuesday & Thursday from 4 – 6 PM and Wednesday from 3:30 – 5:30 PM or 5:00 – 7:00 AM before school if necessary due to the UIL Heat Guidelines. Every Friday evening, the band travels with the team to perform at football games. We also have some Saturday contest performances that occur later in the season. Fall is definitely the busiest time of year for high school band. In the Spring you generally have one required after school sectional per week. There are some Saturday contest performances such as Solo & Ensemble Contests. The band also takes a trip towards the end of each year where we will miss TWO days of classes.

**Q. Can I be in Athletics (or another extra-curricular activity) and Band at Timberview?**

A. YES! We work with all athletes, teachers, and coaches so that you can participate in multiple interests. Currently it is possible to participate in sports at all levels including football, volleyball, soccer, basketball, wrestling, baseball, cross country, track, swimming, tennis, and golf as well as other organizations such as cheerleading, theatre arts, choir, debate, journalism/yearbook, etc. Communication with Mr. Mullins is the key so call if you have any questions.

**Q. What other Band classes or performance opportunities are offered at Timberview?**

A. We encourage all band members to audition for Jazz Band if their schedule permits. Jazz Band offers the additional chance to perform a new type of music in a small ensemble environment. All Jazz ensembles perform several times each year. We also offer AP Music Theory as a higher-level academic course. This is usually taken by Juniors and Seniors.

**Q. I play oboe or bassoon, what do I do about marching band?**

A. We encourage any band member that plays an instrument that is not a “marching” instrument to play a percussion instrument in the marching band or sign up for the Color Guard, while still playing their “concert” instrument during band class and at home. There is a Drum Line audition, but EVERYONE that is in middle school band and plays a non-marching instrument is automatically in, and we will teach you everything you need to know. For now, all you will have to do is indicate that you are willing to play a percussion instrument when you submit your “concert” instrument audition online. *If you wish, you MAY audition for a Drum Line instrument, those camps will be held Tuesday, April 30 - Thursday, May 2 (5:00 – 7:00 PM) @ THS.*

**Q. I have experience/am very good at the piano, are there opportunities to play in high school band?**

A. Yes! Students that play piano have many opportunities to play in high school. Some band pieces call for piano, and we have used our piano players frequently. Additionally, we have opportunities available for students to play synthesizer in the marching band front ensemble. If you are interested in playing keyboard in the marching band, you need to attend the drumline audition camps April 30 – May 2. Finally, we have other groups that use piano: Jazz Band and School/District Musicals! If you are interested in playing piano for the Jazz Band there will be an opportunity to audition for that group in November.

**Q. Will band interfere with AP, TCC, Ben Barber, or Honors courses that I want to take?**

A. No. In band you will be associating with many of the top academic students at THS. The Wolf Band takes pride in having some of the very brightest and top performing academic students at Timberview as its members. The vast majority of our students enroll in AP, Pre-AP, TCC, Ben Barber, and Honors classes and are college bound. The band program has many of its graduating students receiving academic and music scholarships to further their college education. We are very proud of this facet of our program.

**Q. Do I play well enough to be in the high school band?**

A. You bet! There is a place for every student regardless of playing ability. The emphasis at THS is on having a healthy attitude and the effort to improve. As long as you are willing to learn and try hard, you can be a successful member of the THS Band. Our best band members are not always the best leaders and musicians.

**Q. What will I get out of being in band?**

A. You will have pride in the fact that you belong to one of the most successful organizations at Timberview High School. You will be pushed to improve yourself musically and realize your potential as a performer. You will have the opportunity to distinguish yourself within the band by making Region, Area, or All-State Band. You will be associated with and make friends with many outstanding students. You will get to perform in front of thousands of people every Friday in addition to many exciting concerts and competitions. You will get to travel to football games, contests, and out-of-state festivals. You will learn self-discipline and develop qualities for success in band, high school, college, and your adult life. Most importantly, you will have a lot of fun along the way and create memories for life.

# Course Descriptions for the Timberview HS Band Program

## **Marching/Concert Band:**

The Wolf Marching Band and Concert Bands consist of all students enrolled in the band program. Marching Band begins in the fall and continues to the beginning of November. Full-time Concert Bands commence after the end of football season. These courses will both be on your schedule in the fall. Therefore, you must be enrolled in Marching Band to participate in Concert Band or vice versa.

Below is a more in-depth description of each:

## **Wolf Marching Band:**

The Wolf Marching Band consists of all students enrolled in the band program. During the Fall Semester, the full/combined band will meet before and after school. Monday, Tuesday and Thursday from 4 – 6 PM and Wednesday from 3:30 – 5:30 PM or 5:00 – 7:00 AM before school if necessary due to the UIL Heat Guidelines. Summer rehearsals begin 3 weeks prior to the start of the fall semester. The Wolf Marching Band is the most visible part of the THS Band Program and is *one of the most successful organizations at Timberview High School*. The group performs at all pep rallies and Varsity football games, as well as competing at UIL Marching Contest and various regional and national marching festivals. The marching band is comprised of Woodwind and Brass players, Pit Percussion and Drumline, Colorguard (Flags), and Drum Majors/Section leaders who serve as student leaders.

## **Concert Bands:**

All members of the THS Band Program are placed into one of three concert groups through auditions held each Spring. Though the year begins with the combined marching band, these groups will rehearse separately on the marching music in their band classes. Towards the end of marching season, we will begin to focus on Concert Band literature. Each band's requirements and expectations differ slightly based on the level of playing and overall commitment of its members. The Wind Symphony consists of the most accomplished musicians and leaders in the band program. This band challenges its players by performing some of the most artistic literature available for band. Though members of all three bands are encouraged to audition for District & Region Bands, and participate in Solo & Ensemble Contests, these activities are required for members of the Wind Symphony. The Wind Ensemble and Symphonic Bands are dedicated to the continued development of quality students and their focus is primarily on the development of individual instrumental technique, the maturation of rehearsal skills, and the academic success of their members. The concert groups perform Winter, Mid-Winter and Spring concerts in addition to competing at Pre-UIL, UIL, and at a regional or national music festival each spring.

## **Colorguard:**

Our colorguard is a dance and equipment group that visually augments our marching band halftime performance. **All 8<sup>th</sup> grade** students at Coble Middle School are eligible to audition for this group. If you are interested in being in colorguard you will need to sign up for the Colorguard Class (it meets during the same period), we will contact you with audition information later in the spring semester. WIND and PERCUSSION PLAYERS interested in colorguard will only be allowed to participate in the Colorguard IF they continue their study of their primary instrument. *Students are not permitted to quit band to be in the colorguard at any time.*

## **Jazz Ensembles:**

The THS Jazz Program consists of a jazz ensemble selected through auditions. Students in ensembles must also be enrolled in Marching/Concert Band (contact Mr. Mullins for exceptions). The Jazz Program strives to foster an understanding of the jazz idiom and provide quality performance opportunities for its members. This band rehearses after school one or two days per week starting in November. This ensemble will perform at public/private gigs, band concerts, a dedicated Jazz Concert, and potentially at regional jazz festivals.

# Timberview High School Band Prepared Audition Music

## LYRICAL ETUDE

Choose the octave that is most comfortable to you, so that you are able to play as lyrically as possible.

Lento  $\text{♩} = 60$

The musical score for the Lyrical Etude consists of two staves. The first staff is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6, with a dynamic of mezzo-piano (*mp*) that increases to forte (*f*) by the end of the piece. The music is written in a key with two flats and features a mix of eighth and sixteenth notes.

## TECHNICAL ETUDE

Nº 22. Allegro vivo.  
*ff risoluto*

The technical etude is a single staff piece in 8/8 time, marked 'Allegro vivo.' and 'ff risoluto'. It features a series of eighth-note patterns. The score includes several performance instructions: 'STOP' at the end of the first line, 'Wind Ensemble' at the start of the second line, and 'STOP Wind Symphony' at the end of the fifth line. A handwritten 'Lento' is written above the final measure of the piece.

## REQUIREMENTS AND EXPECTATIONS

By auditioning for a certain ensemble, you have selected your level of commitment to that group. By signing below, you fully understand and can meet the requirements and expectations of the ensemble for the duration of the 2025-2026 school year.

**Wind Symphony** (composed mostly of 10<sup>th</sup>-12<sup>th</sup> graders) **members are REQUIRED to:**

- Double-block band (enrolled in 2 sections of band in the Fall AND Spring semesters).
- Audition for All-District and All-Region Band (and perform with if you make it).
- Perform both a solo and an ensemble at MISD solo and ensemble contests.
- Travel with the Wind Symphony on any performance trips (including the Spring band trip).
- Perform with the Wind Symphony at all concerts and contests.
- Perform at any other school requested functions.
- Attend regularly scheduled rehearsals/sectionals during the spring semester.

...and are **EXPECTED** to:

- Be enrolled in private lessons.

**Wind Ensemble and Symphonic Band** (composed mostly of 9<sup>th</sup>-11<sup>th</sup> graders) **members are REQUIRED to:**

- Perform in at least one ensemble at MISD ensemble contest.
- Travel with the Wind Ensemble or Symphonic Band on any performance trips (Spring band trip optional).
- Perform with the Symphonic Band at all concerts and contests.
- Attend regularly scheduled rehearsals/sectionals during the spring semester.
- Perform a solo at MISD solo contest.

...and are **EXPECTED** to:

- Double-block band (enrolled in 2 sections of band in the Fall AND Spring semesters).
- Audition for All-District and All-Region Band (especially 9<sup>th</sup> graders).
- Be enrolled in private lessons.

*Please Scan the QR Code below and Complete the Band Audition Form using your MISD Google Account!*

