

# Timberview High School Wolf Band

7700 South Watson Road • Arlington, Texas 76002

Eric M. Mullins, Director of Bands

Peyton Lee and Daniel Neimeyer, Associate Directors

Dear Parents and Students:

We are very excited to begin work on the 2025-2026 school year. Preparations have begun on our 2025 marching production and it is time to prepare for band auditions.

Please see the following information regarding chair auditions for 2025-26. The **most important** upcoming end of year event is our **Spring Marching Preview**. This is a **mandatory student & parent meeting** following the final day of Spring Marching Practice on **Thursday, May 22 @ 6:30 PM** at **Timberview High School** in the **PAC**. The directors, along with several veteran band parents, will explain next year's calendar, summer band camps, spring trips, band registration, fundraising and many other events and procedures. Please have a minimum of one parent attend this meeting. Parents will also be able to confirm their personal contact information for our summer mailing list.

....here are the important dates parents and students need to remember:

## Drum Line/Colorguard Camp and Auditions

Wednesday, May 7 – Friday May 9 / 5:00 PM – 7:00 PM

## THS Band Spring Concert

Wednesday, May 14 / 7:30 PM @ The Willie Pigg Auditorium

## Student Leader & Drum Major Auditions

Monday, May 5 & Tuesday, May 6 / 3:30 – 6 PM

## Band Placement Auditions

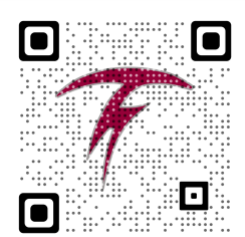
THS: Monday – Tuesday, April 28 – April 29

Coble: Wednesday – Friday, April 30 – May 2

## Spring Marching Practices (for ALL 2025 Marching Band)

Tuesday, May 20 – Thursday, May 22 / 5:00 PM – 7:00 PM

Scan here for the Mandatory  
Band Audition Form



## 2025 Marching Preview & Freshman Parents Meeting

Thursday, May 22 / 6:30 PM – 8:00 PM

*Timberview High School PAC*

Detailed information on the audition is included in the packet. Please call or email me if you have any further questions; (682) 314-1518 at the THS Band Office. We will be glad to assist you in any way we can.

Sincerely,

Eric M. Mullins  
Director of Bands

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## 2025-2026 Band Auditions

The audition requirements for concert bands will be tiered based on the ensemble you want to try-out for. Basically, you will have a 'live' audition (perform in person) for the Timberview directors on the following music:

- **Major & Chromatic scales** (all memorized, perform some...varies by band)
- **Lyrical Etude** (all will play the melody from the THS Alma Mater)
- **Technical Etude** (for top two bands only. Length varies w/band)
- **Sight-reading** (an 8 measure excerpt)
- **Complete [Audition Information Form](#) PRIOR TO audition!**

The requirements and expectations for each ensemble are listed on the Audition Form linked above (QR Code). Choose the ensemble that will fit, but challenge, your level of playing, personal development, and commitment to the expectations listed. **We encourage you to set your goals high!** We would rather hear you attempt the additional scales and technical etude if your personal goal is to place as high as possible.



### Symphonic Band Material:

- Perform 5 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (2 Octaves) (memorized ALL SLURRED)
- Lyrical Etude
- Sight Reading

### Wind Ensemble Material:

- Perform 8 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - G Major (memorized)
  - Gb Major (memorized)
  - Db Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (2 Octave min.) (memorized ALL SLURRED)
- Lyrical Etude
- Technical Etude (Wind Ensemble cut only)
- Sight Reading

### Wind Symphony Material:

- Perform 12 scales (as many octaves as you know), SCALES IN CONCERT PITCH  
*Tongue up, Slur down*
  - Bb Major (memorized)
  - F Major (memorized)
  - C Major (memorized)
  - G Major (memorized)
  - D Major (memorized)
  - A Major (memorized)
  - E Major (memorized)
  - B Major (memorized)
  - Gb Major (memorized)
  - Db Major (memorized)
  - Ab Major (memorized)
  - Eb Major (memorized)
- Chromatic Scale (Max range) (memorized ALL SLURRED)
- Lyrical Etude
- Technical Etude (entire etude)
- Sight Reading

At the audition, several preferences will need to be indicated:

- Ensemble criteria you are auditioning on (listed above)
- Saxes & Clarinets please indicate a preference for playing other instruments (Tenor, Bari, Bass, or Contra-Alto) as that can increase your opportunity to move up a band based on each band's needs.

**Auditions will take place at Timberview HS on April 28 – 29 & Coble MS on April 30 – May 2.**

Audition times will be occur during each student's band class that week.

**Results will be sent via email by Friday, May 23<sup>rd</sup>**

# Timberview High School Band Prepared Audition Music

## LYRICAL ETUDE

Choose the octave that is most comfortable to you, so that you are able to play as lyrically as possible.

Lento  $\text{♩} = 60$

The musical score for the Lyrical Etude is written in treble clef with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a tempo marking of 'Lento' and a metronome marking of 60. The time signature is 4/4. The music features a series of eighth and quarter notes, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second staff starts at measure 6 and includes a change in time signature to 2/4, then back to 4/4. Dynamics here range from mezzo-piano (mp) to forte (f). The piece concludes with a final note in the 2/4 time signature.

## TECHNICAL ETUDE

Maestoso (108 = ♩)

The musical score for the Technical Etude is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The tempo is marked 'Maestoso' with a metronome marking of 108. The time signature is 4/4. The piece is characterized by rapid sixteenth-note passages and triplets. Dynamics include forte (f), piano (p), and mezzo-forte (mf). A 'cresc.' marking indicates a crescendo. The score includes performance instructions: 'STOP Wind Ens.' and 'STOP Wind Symphony'. The piece ends with a final measure.

## REQUIREMENTS AND EXPECTATIONS

By auditioning for a certain ensemble, you have selected your level of commitment to that group. By signing below, you fully understand and can meet the requirements and expectations of the ensemble for the duration of the 2025-2026 school year.

**Wind Symphony** (composed mostly of 10<sup>th</sup>-12<sup>th</sup> graders) **members are REQUIRED to:**

- Double-block band (enrolled in 2 sections of band in the Fall AND Spring semesters).
- Audition for All-District and All-Region Band (and perform with if you make it).
- Perform both a solo and an ensemble at MISD solo and ensemble contests.
- Travel with the Wind Symphony on any performance trips (including the Spring band trip).
- Perform with the Wind Symphony at all concerts and contests.
- Perform at any other school requested functions.
- Attend regularly scheduled rehearsals/sectionals during the spring semester.

...and are **EXPECTED** to:

- Be enrolled in private lessons.

**Wind Ensemble and Symphonic Band** (composed mostly of 9<sup>th</sup>-11<sup>th</sup> graders) **members are REQUIRED to:**

- Perform in at least one ensemble at MISD ensemble contest.
- Travel with the Wind Ensemble or Symphonic Band on any performance trips (Spring band trip optional).
- Perform with the Symphonic Band at all concerts and contests.
- Attend regularly scheduled rehearsals/sectionals during the spring semester.
- Perform a solo at MISD solo contest.

...and are **EXPECTED** to:

- Double-block band (enrolled in 2 sections of band in the Fall AND Spring semesters).
- Audition for All-District and All-Region Band (especially 9<sup>th</sup> graders).
- Be enrolled in private lessons.

*Please Scan the QR Code below and Complete the Band Audition Form using your MISD Google Account!*

