

Timberview
HIGH SCHOOL
BAND

2024-2025

Handbook

TABLE OF CONTENTS

Welcome	4
General Goals and Objectives	5
Membership	6
General Conduct/Expectations	7
Internet/Social Networking Etiquette	8
Music Policies	8
General Daily Supplies	9
School Owned/Issued Instruments	10
Travel Guidelines.....	11-12
MARCHING BAND:	
Rehearsal Schedule	13
Dress Code	13
Leadership Positions	13
Challenges / Classifications	14
Attendance Policy	14-16
Performance Procedures	17
Inspection	17
Transportation	17
Football Game Procedures	18-19
Uniform Guidelines	20
CONCERT ENSEMBLES:	
Basic Responsibilities	21
Performance and Rehearsal Requirements	22
General Attendance	23
All-Region / Solo & Ensemble	24
Auxiliary Group Procedures	25
Academic Eligibility Policy	26
General School Conduct.....	26
Extra-curricular Drug / Alcohol Discipline Code.....	26
General Grading Policy.....	27
Letter Jacket Award System	28
Texas Music Scholar Program	29
Mansfield Music Enrichment Program (Private Lessons).....	33
MEMBERSHIP CONTRACT/Handbook Acknowledgement Form	35

Welcome to the Timberview HS Band

The 2022-2023 edition of Timberview HS Band Handbook is intended to give all readers an idea of what being a member of Wolf Band is really like: what to do, what to expect, what to look forward to, what to look out for, and most importantly - how to be a successful and contributing member of the greatest organization anywhere. As a member of the Timberview Band, a student can look forward to a positive, rewarding, exciting, enjoyable, and hard-working experience. The most successful member of the Timberview Band is one who loves to excel and understands the commitment required to do so.

Family

A student in the Wolf Band is actively involved with a large group of bright, talented, hard-working, dedicated people committed to the same goal; this makes the band a very positive peer group. The band actually becomes a second family to its members. Even though the families of Timberview HS Band students tend to be loving, nurturing ones, having an additional “family” like the Wolf Band can provide countless positive skills that can be used for a lifetime. Parents of Timberview Band students immediately become a vital part of this second family. Parents work together, get involved with the band, and become the most enthusiastic fans.

Academic Excellence

Being a member of the Timberview Band encourages academic excellence and promotes greater self-discipline. The No-Pass, No-Play rule is a great tool in motivating students to set high academic standards. Band members will naturally want to participate in the activities of the band and spend time with fellow band members; a student who fails to keep grades up misses out on so much. Students soon learn that maintaining good grades in all academic classes must be the priority. In order to keep up with the extra rehearsal hours and achieve high grades, students must use other hours effectively. Thus, students in the Wolf Band quickly learn the positive trait of self-discipline.

Future

Students graduating from high school after completing four years of high school band are proven to be among the most successful students at the collegiate level. Research shows that much of the reason for this success is directly attributable to the discipline learned while a member of the band. Further research proves that students studying music during high school years have significantly higher average S.A.T. scores than students not studying music. Thus, members of the Timberview Band are becoming better prepared to be successful college students.

In a typical classroom, a student’s main objective is to learn as much as possible, and to earn as high a grade as possible. In the Timberview Band, a student gathers much personal knowledge and skill, but the student also has a crucial role to play in the success of others. Band students are constantly judged as a group, a team, a band - not as individuals. To realize that everyone else in the band is counting on you to do your job perfectly is an awesome responsibility. A sincere commitment to excellence is a most important first step on the road to success and handling this task. All the actions of a particular student reflect, for better or worse, on the entire Timberview HS Band. It makes membership in the band a responsibility to be taken seriously. It makes the job both exciting and demanding. It also builds friendships that last a lifetime.

This handbook has been compiled to inform students and parents of some of the responsibilities that go along with the privilege of membership in the Timberview HS Band. Read the handbook carefully.

The Timberview HS Band Handbook

2024-2025

General Goals and Objectives

1. *Mental and physical discipline*

- Memorize music
- Learn techniques of preparation as they relate to group and individual performances
- Develop self and group discipline

2. *Citizenship through group endeavor*

- Develop leadership abilities
- Develop responsibility
- Develop ability to cooperate with others and to work as a team member
- Develop goals

3. *Physical conditioning*

- Develop strength, stamina, and endurance
- Develop coordination

4. *Cultural growth*

- Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature

5. *Value judgments*

- Ability to make musical value (as they pertain to a musical setting) judgments through critical listening. The student will recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics and articulation.

6. *General Music Knowledge*

- Know and use note values and rests
- Know and use keys, key signatures and scales
- Know and use musical terms, signs and symbols
- Recognize and tune intervals and harmony
- Ear training / listening skills

7. *Proper instrumental technique*

- Care of instrument
- Assume correct posture and playing position
- Develop and embouchure / stick grip / hand position
- Develop characteristic instrumental tone
- Develop proper breathing techniques
- Develop technical instrumental proficiency (fingering, articulation, rudiments, scales, etc.)

8. *Creative self-expression*

- Express oneself in every performance experience
- Explore careers

In addition to the State of Texas guidelines, the Timberview Band will strive to:

- Provide any interested student with opportunities for music knowledge, musical fellowship, and fun through participation in band.
- Provide for the mental, physical, social, and emotional development of students.
- Instill pride and discipline in each student.
- Provide each student with solo and group endeavors to achieve personal goals and satisfaction.
- Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement.

MEMBERSHIP

The following policies are designed to promote the ideals addressed in the Handbook introduction:

1. Students must be registered for the marching AND concert band class as described in the MISD Course Guide. Band is a year long course, not a semester course.
 - 1.1. Enrollment in the concert band class requires every member to participate and perform with the Timberview marching band during the fall marching season.
 - 1.2. Enrollment in the marching band class requires every member to participate and perform with a concert band and/or Colorguard/Winterguard during the winter and spring concert season.
 - 1.2.1. Exceptions may be made on a case-by-case basis for special circumstances at the director's discretion.
 - 1.3. Membership in the Jazz Ensemble requires every member to participate and perform with the Timberview Jazz Band during the spring semester.
 - 1.4. Students must "double-block" their band classes. Except in specific cases, most students will be enrolled in the B-Day block that corresponds to their A-Day block.
 - 1.4.1. Students wishing to be in the Wind Symphony must be double-blocked in the corresponding courses to retain membership in the top band.
 - 1.4.2. Students who play an instrument that are also in colorguard may be enrolled in one block of band and one block of colorguard in the fall, but must have band "double-blocked" in the spring (which will mean colorguard participation will be limited to after school only).
 - 1.4.3. Colorguard students that do not play an instrument will continue to "double-block" the colorguard class.
 - 1.4.4. Jazz Band students enrolled in Jazz Band class must remain in their second block of concert band.
2. Music education is a long-term developmental process. Students are expected to commit to being enrolled in band their entire high school career.
3. If you choose not to continue as a member of the organization at any point during high school, at the directors' discretion, you may not be permitted to return to the band program. *This policy includes students who chose not to continue band at the middle school level.*
4. Students enrolled in band the previous year, whether at the middle school or high school level, must remain a member of the parent group (**marching/concert band**) to be in jazz band or colorguard. In other words, you may not quit your instrument/band class and still continue to be enrolled in colorguard or jazz band.
 - 4.1. Because the following instruments are not taught in the band curriculum, students not originally in band (including both their middle school and high school enrollment) may audition for guitar, bass, or piano in the jazz bands. Membership policy 3. applies to this group once accepted.
 - 4.2. Because colorguard is not taught as part of the middle school curriculum, students not previously enrolled in band (either in middle school or high school) may audition for placement into the colorguard. Membership policy 3. applies to these students once enrolled.
 - 4.3. Students who classify under 4.1. and 4.2. are full members of the band program and are required to participate in fundraising and encouraged travel on the spring trip.
5. Colorguard and percussion students must adhere to any additional information and policies stated in their audition materials from the previous spring semester.
6. Each concert band has varying levels of requirements for maintaining placement in the group. See "Concert Band Placement Requirements and Expectations" on page 21 for specific policies.
7. In the most severe cases, and at the directors' discretion, inability or failure to adhere to the above membership policies or any policy in this handbook may result in permanent removal from the program.

GENERAL CONDUCT / EXPECTATIONS

“Group discipline is everyone in the group being *self-disciplined* at the same time.” With this ideal in mind, students in the Timberview Band strive to learn self-discipline as a method for efficient rehearsing, a path to adulthood, a way of life. In fact, as a member of the THS Band you must understand that we pride ourselves in promoting the most disciplined atmosphere of any organization at Timberview. The following policies are designed to ensure just that: development of a strong self-discipline for each and every student in band:

1. Band members will observe all policies set forth by the Mansfield Independent School District.
2. All students are expected to conduct themselves properly at all times. Displays of profanity, temper, flagrant violations of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
3. Respond respectfully to all directors, student leaders, and adults (this includes chaperones).
 - 3.1. When asked to do something, don't question, just do.
The best “brain test” for this is ask yourself if what you are being asked to do is “illegal or unethical.” If it is, then you have the right to say NO and come talk to Mr. Mullins at an appropriate time.
 - 3.2. Handle constructive criticism with maturity and grace along with a deeper understanding that it is offered only for your benefit and to help make you grow as a musician and human being.
 - 3.3. No matter what group an instructor or student leader is usually in charge of, they will commonly assist with other groups. All students must be flexible to instruction and criticism from a variety of directions.
 - 3.4. Each student should develop a positive vocabulary of rehearsal “body language” as this can often be interpreted or misinterpreted to be disrespectful.
4. Students will be in their assigned rehearsal area, ready to work at the set rehearsal time.
5. Students will bring all equipment including music, pencil, instrument and all supplies to rehearsals daily. (See detailed supply list for each instrument.)
6. Students will leave all books, backpacks, cell phones, cases, and other “non-band” related items in their instrument storage locker or assigned area during rehearsals. Students will only bring essential band supplies to their seat.
7. Students will keep hands, feet, and other objects to themselves.
8. Students will maintain a high level of good and acceptable behavior.
9. Students will not bring food, drinks, candy, or gum in the Band Hall area.
10. Students will not play on equipment they do not own or have permission from a director to use. *Students are not to touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.*
11. Students should ask for permission to speak by raising their hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.
12. When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
13. Students will respect the property of others and **return their equipment to its proper storage place when not in use.** Each student is responsible for keeping his or her storage area clean and locked. *Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.*
14. Students will not enter the directors' offices without permission.
15. Students will not deface or vandalize school or personal property.
16. Hair spray, perfume, or any other aerosols are never to be sprayed while in the band facility.
17. Any behavior which is not representative of good citizenship or that qualifies as “conduct unbecoming of a Timberview Band member,” as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program. This also applies to the actions of student leaders in both public and private events.

INTERNET/SOCIAL NETWORKING ETIQUETTE

By accepting membership into the Timberview High School Band Organization, students must understand that everything they say or do is a reflection of the organization and their peers. Similar to being in uniform, or as reflected in the Band Travel Policy, when online you are identified as a member of the THS Band, you should refrain from saying anything that will negatively affect the reputation of this fine organization. The reputation of a band program can take years to build, and can be destroyed by one student making one disparaging comment or poor decision.

1. Any social networking or online conduct that is deemed “conduct unbecoming of a Timberview Band member,” can be grounds for disciplinary action.
 - Conduct that is identified as **cyber-bullying** will be subject to policies outlined by Mansfield ISD and could, at the director’s discretion, be grounds for dismissal from the program.
2. Student Leaders are held to a higher standard of etiquette when using internet forums like Twitter, Facebook, Snapchat, Instagram, TikTok, etc. Leaders are to refrain from posting comments that impede their ability to perform assigned duties or speech that will undermine supervisory authority, disrupt the band, destroy close working relationships or that are considered cyber-bullying.
 - 1.1. Doing so may, at the director's discretion, be grounds for disciplinary action as outlined in the Timberview Band Discipline Policy, including but not limited to, setting up a behavioral contract, probation of leadership position, removal of leadership position or dismissal from the band program.
 - 1.2. This kind of behavior, in many cases, could also be considered “conduct unbecoming of a Timberview Band member” and be pursuant to conduct policy 17.

MUSIC POLICY

1. During Marching Season, the fines for lost music are as follows:
 - Stand Tunes: 25¢/page
 - Show Music: \$1/page
 - Entire Show: \$3 (does not include binder or extra music)
 - Full Binder: \$10
 - Coordinate Sheet: \$1 for paper, \$3 for final laminated sheet.
 - **Copies and Coordinate sheets may not be requested on performance days.**
2. During Concert Season:
 - 2.1. For copied music, students are allowed one free copy, after that it is \$1 a piece.
 - 2.2. If students are given original parts, loss of part may result in disproportionate costs to the student as we have to re-order the original from the publisher.
3. You are responsible for keeping your music; guard it with your life. There is no such thing as “stolen music” in this band program. Your failure to plan and be organized does not constitute an emergency for the student leaders or staff.

GENERAL DAILY SUPPLIES

All issued music and band binder/folder/flip folder

Pencil

Instrument

Foundations for Superior Performance (Blue Book)

Tuner ([Tonal Energy App](#))

All supplies relative to their instrument

All marching related equipment (during marching band season)

- Drill Charts/coordinate cards
- Lyre / folder
- All issued music
- Other marching equipment as needed

Flutes

- Approved type instrument
- Tuning and cleaning rods
- Cleaning cloth
- Screwdriver set (highly recommended)

Clarinets/Sax

- Approved type instrument
- Five good, playable reeds
- Reed guard
- Ligature
- Proper mouthpiece with cap
- Key Oil (Case storage)
- Bore Oil (Home storage)
- Cleaning swab
- Cork grease

Double Reed/Low Reeds as applicable

- Approved type instrument
- Three good, playable reeds
- Reed guard
- Ligature
- Proper mouthpiece
- Pad and neck saver

Trumpet

- Approved type instrument
- Valve oil
- Polishing cloth / cleaning cloth or rag
- Mouthpiece (director approved)
- Mutes (when called for)
- Hand/Dish Towel

French Horn

- Approved type instrument
- Rotary / Valve oil
- Polishing cloth / cleaning cloth or rag
- Mouthpiece (director approved)
- Hand/Dish Towel

Trombone

- Approved type instrument
- Slide cream
- Spray Water Bottle
- Polishing cloth / cleaning cloth or rag
- Mouthpiece (director approved)
- Hand/Dish Towel

Baritone / Euphonium

- Approved type instrument
- Valve oil
- Polishing cloth / cleaning cloth or rag
- Mouthpiece (director approved)
- Hand/Dish Towel

Tuba

- Approved type instrument
- Rotary / Valve oil
- Polishing cloth / cleaning cloth or rag
- Mouthpiece (director approved)
- Hand/Dish Towel

Percussion

- Concert snare drum sticks
- Timpani mallets
- Yarn mallets
- Stick bag

List of approved equipment provided by percussion instructor

Colorguard

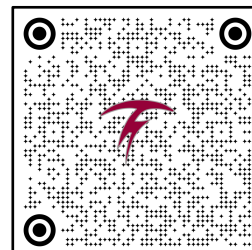
- Pole(s)
- Flag(s)
- Rifle (if applicable)
- Sabre (if applicable)
- Electrical tape

List of approved equipment provided by colorguard instructor

FOR A COMPLETE LIST OF APPROVED INSTRUMENTS, MOUTHPIECES, AND SUPPLIES see our band website:

www.timberviewband.com/forms

To purchase approved items, you can use our THS Brook Mays Store:



SCHOOL-OWNED / ISSUED INSTRUMENTS

The Mansfield Independent School District will provide a limited number of instruments for student use. These instruments include such highly expensive instruments as the Bassoon, Oboe, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium, Tuba, and general Percussion equipment. This equipment is generally purchased by the school district for student use because of its extremely high value. **Thus, all school owned equipment must be handled with optimum care.** Students failing to care for, or take care of their school issued instrument will lose the privilege to use such instruments. The following is a list of general procedures for school owned instruments:

The instrument usage fee for school owned instruments is \$80.00 per year. All students (including percussionists) who play school owned instruments will be charged \$80.00 per year. This is a very minimal fee considering that most of the school owned instruments cost over several thousand dollars each. The student and parents are responsible for the maintenance and upkeep of the equipment

The Mansfield Independent School District does not provide insurance for individually or school owned equipment. It is required of all students utilizing school owned instruments to provide insurance coverage for the said instrument. **Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance. Repairs and adjustments must still be made just like personally owned instruments at the user's expense.**

- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned by a music company prior to issue.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location when not in use.

Special Note

School owned instruments are not to be treated as “free” instruments. Basic supplies must still be purchased. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,800.00 value. **Since the expense of purchasing, leasing or renting is mostly waived, students using school owned instruments are strongly encouraged to participate in the private lesson program.**

TRAVEL GUIDELINES

Traveling to an event is a privilege provided by the band, not a right. The following policies are designed to make our travel as efficient and enjoyable as possible while representing our school and community with the best intentions.

1. As a student at Timberview High School, you are subject to school rules governing student conduct; including but not limited to:
 - 1.1. Timberview HS Student Handbook / MISD Code of Conduct and Board Policy
 - 1.2. School dress code (*some exceptions may be made and announced by the directors prior to the event*)
 - 1.3. UIL eligibility requirements
 - 1.4. Timberview Band Handbook policies
2. Be respectful of others in the group and all persons not connected with the group.
3. All travel will require complete medical/release forms.
4. For all out-of-town performances by the band or any part of the band, school buses (and in some cases, charter buses) will be used to transport the group. Students will adhere to school board policy concerning the riding of buses (**see guideline 9 for exceptions**):
 - 4.1. No talking on buses when in parking lots.
 - 4.1.1. Drum majors, section leaders, or staff will tell you when talking is appropriate.
 - 4.1.2. This tradition should carry into concert season regardless of the type of group traveling.
 - 4.1.3. In marching season, all talking should cease when you can see the stadium.
 - 4.1.4. No talking on cell phones in parking lots.
 - 4.1.5. At the staff or drum majors' discretion, talking may be permitted when remaining in a parking lot for a prolonged period of time. *In this case, talking must stop the instant a director or staff member stands to address the students.*
 - 4.2. Students will remain seated, facing front at all times while the bus is moving.
 - 4.3. No singing or yelling on the bus. Talk at a normal conversation volume.
 - 4.4. Yelling, gestures, body parts, or anything sticking out the window is inappropriate at any time as we are representing a professional and successful organization everywhere we go.
 - 4.5. Hair spray, perfume, or any other aerosols are never to be sprayed while on the bus.
 - 4.6. Audio devices may only be used with headphones.
 - 4.7. Students are responsible for knowing/following the itinerary at all times and for being punctual (always be early, not just on time). In addition, chaperones may not change the itinerary or the rules for any activity.
 - 4.8. Do not open the emergency door unless either the driver or a director gives you permission to do so.
 - 4.9. Once bus assignments are finalized and/or posted, you may not ride on or change to a different vehicle without director approval.
 - 4.10. Seating on school buses will be limited to boys in the front and girls in the back, or vice/versa.
 - 4.11. Directors, chaperones, drum majors, or section leaders reserve the right to modify seating assignments at any time.

TRAVEL GUIDELINES

5. Any student who is disrespectful to a chaperone or who does not follow a chaperone's instructions will be disciplined and lose privileges. *If the discipline problem is severe enough, the student could be sent back immediately at the parents' expense.*
6. Excessive public displays of affection are two-edged swords. We understand, but others don't and most of the time we don't either. Practice most of this at home and let your parents deal with it. Students unable to comply with Mr. Mullins' opinion of what is appropriate may lose any and all privileges.
7. When traveling, the directors are responsible for your safety and location at all times. Therefore, you may not separate from the group without Mr. Mullins' permission.
8. Observe the "buddy system" at all times. This is to ensure your safety; we trust you, it's other people we don't trust.
9. **Any student performing with the band must ride to and from the performance on the school buses** unless there are extenuating circumstances. If a student must ride home with a parent after a game or performance, the student must do the following:
 - 9.1. Notify the director of the extenuating circumstance **in advance** of the trip and **get permission from the director** to ride with a parent.
 - 9.2. Bring a written travel release form signed by the parent and give to the director before the bus leaves.
 - 9.3. Have the parents come to the band and pick up the student. A director must see the student leave with the parents.
 - 9.4. Take all of his/her equipment.
 - 9.5. This rule does not apply if buses will not be provided.
10. Choosing not to adhere to these policies will have severe consequences which may include the inability to travel/perform with the band in the future.
11. At the directors' discretion, severe disregard for any Travel Policy may result in permanent removal from the program.

MARCHING BAND

The Timberview HS Band is the most visible organization of the district’s music program. All band students are expected to participate in the Marching Band (See Membership p.6). Students who participate in certain school sponsored varsity level events such as drill team or football may be excused from participation at the discretion of the band director. Please note different solutions will be presented for varying situations. Students may also be excused from participation in the marching band for other reasons such as medical complications or physical disabilities. Such exemptions will be at the discretion of the director.

Marching Band Rehearsal Schedule 2024

	Mon	Tue	Wed	Thurs	Fri	Sat
Regular Weekly Schedule (Friday Games) MORNINGS Beginning Aug 15	5:00 – 7:00 AM FULL BAND	5:00 – 7:00 AM FULL BAND	5:00 – 7:00 AM FULL BAND	5:00 – 7:00 AM FULL BAND	Game Day <i>Students will not leave campus between school and games!</i>	
Regular Weekly Schedule (Thursday Games) MORNINGS Beginning Aug 15	5:00 – 7:00 AM FULL BAND	5:00 – 7:00 AM FULL BAND	5:00 – 7:00 AM FULL BAND	Game Day <i>Students will not leave campus between school and games!</i>		
Regular Weekly Schedule (Friday Games) AFTERNOONS Beginning Sep 16 (ten)	4:00 – 6:00 PM FULL BAND	4:00 – 6:00 PM FULL BAND	3:30 – 5:30 PM FULL BAND	4:00 – 6:00 PM FULL BAND	Game Day <i>Students will not leave campus between school and games!</i>	Contests in October
Regular Weekly Schedule (Thursday Games) AFTERNOONS Beginning Sep 16 (ten)	4:00 – 6:00 PM FULL BAND	4:00 – 6:00 PM FULL BAND	3:30 – 5:30 PM FULL BAND	Game Day <i>Students will not leave campus between school and games!</i>	3:30 – 5:00 PM FULL BAND	Contests in October

Friday afternoon/evening and Saturday rehearsal schedules will be based on football games and contest schedules. CHECK YOUR CALENDAR CAREFULLY! There will be a few stadium rehearsals on Monday/Tuesday Nights at some point during the season.

Dress Code for Marching Band

1. **Students must wear tennis shoes with socks (preferably cross-trainers as running shoes do not provide enough lateral support).** No other shoe is acceptable for marching band. Any other shoe (sandals, flip-flops, boots, high-heels, **basketball shoes**) constitutes a health hazard.
2. Bring a hat with you, but out of common courtesy please do not wear it at any time while inside the building.
3. **Sunglasses are a necessity** when outside but are to be taken off when inside the building.
4. Wear loose-fitting/or athletic-type moisture wicking, light-colored shirts to summer band due to the heat factor.
5. **Shorts are also required** as we’ve had a few students in the past who thought incorrectly that they could brave the heat in baggy black jeans.
6. All guys must wear a shirt and no one may wear any article that is in violation of the school dress code. *In other words, attire acceptable in P.E. class may be worn.*
7. Appropriateness of attire is at the directors’ discretion.
8. Students should have the official band issued Water Bottle at every rehearsal and marching event and it must be filled before every rehearsal.
9. Apply sunscreen prior to every rehearsal (even if overcast).

Marching Band Student Leadership Positions

Drum Majors

Drum Major(s) will be selected through the drum major/drill instructor audition process. Drum Majors will be used in the instruction of marching skills as well as the general marching drill. The Drum Major will be the field commander and conductor for the marching ensemble. Drum Majors will be selected by an audition process that will involve communication and teaching skills, quality marching skills, use of vocal commands and conducting skills. Drum Majors will serve the marching season for which they are selected. In the event an underclassman is selected as Drum Major, he/she must re-audition the next school year to be considered for the position again.

Colorguard and Percussion Captains

Colorguard and Percussion Captains will be selected through an application and audition process. These positions will be utilized for specific needs as they pertain to the special needs of the colorguard and percussion sections.

Section Leaders and Wind Captains

Section Leaders and Wind Captains will be selected by the band directors through an audition process. They will have many responsibilities throughout the marching band season. They will be responsible for the discipline, spirit, camaraderie, and general welfare of their sections.

MARCHING BAND

Marching Band Challenges and Classifications

Wind players and colorguard members will be placed in marching spots in the contest show during the first week of summer band practices.

1. Those not receiving a spot in the contest show will be placed as an alternate.
 - 1.1. "Alternates" are members of the band that do not have a permanent spot in the contest show. They are still vital members of the band and are responsible for attending and participating in all rehearsals and performances.
 - 1.2. Alternates may regain a contest spot through several ways:
 - 1.2.1. The challenge process (see #3.).
 - 1.2.2. Academic ineligibility of another player.
 - 1.2.3. At the directors' discretion by replacing another player who is either:
 - 1.2.3.1. Not performing or rehearsing up to the level expected.
 - 1.2.3.2. Absent or tardy, or perhaps injured or sick (see Attendance Policy).
2. The challenge process is a weekly method that allows an alternate a chance to improve and then re-audition for a contest spot:
 - 2.1. First, the alternate must fill out a challenge form with a challengee's signature.
 - 2.2. By not signing the form the person being challenged automatically forfeits the challenge.
 - 2.3. Next, the challenger will "shadow" the challengee for up to one week before challenging them.
 - 2.4. We will typically hold challenges once every week.
 - 2.5. If either participant is absent and unexcused, they forfeit the challenge.
 - 2.6. If the alternate is not successful in the challenge, then they must wait one full school day before filling out a challenge form again.
 - 2.7. If the alternate wins the challenge, they are placed in the spot and the challengee becomes an alternate and must wait one full day before filling out a new challenge form.
3. At contests, alternates will not perform but will accompany us and will assist with equipment and show presentation as needed.

Marching Band Attendance

Being present at all rehearsals is the most minimal of requirements for learning to occur. You must do everything possible (by planning ahead) to be in attendance. Remember, in a band your performance is directly related to that of others. No matter what your role is within the band, you are an active participant and when you are absent you let the whole team down. The following policies are designed with that team concept in mind:

REHEARSALS

1. Attendance at ALL rehearsals (during and outside of the school day) is mandatory and a requirement of the curriculum for all band classes.
2. Attendance at ALL summer band practices is mandatory and a requirement of the course.
3. The **band directors** must be notified IN ADVANCE (at least the day before) if a student is going to miss or be late to a rehearsal.
 - 3.1. Failure to notify the directors of an absence or tardy constitutes an unexcused absence with the possibility of being removed from the next performance.
 - 3.2. Notification of student leaders or other band staff members WILL NOT substitute for notifying the directors. However, as a courtesy please also inform as many leaders and staff members as possible.

MARCHING BAND

Marching Band Attendance

REHEARSALS

4. EXCUSED ABSENCES:

4.1. Planned Events:

4.1.1. Religious Holidays (when notified in advance).

4.1.2. "Once-in-a-lifetime" family event. (ex.: Sister's wedding, Grandparents' 50th Anniversary).

4.2. Last minute emergencies - when notified as soon as they occur and followed up in writing:

4.2.1. Student illness. *Call the band phone (682-314-1518) immediately and leave a message or Send a Remind message.*

4.2.2. Severe personal injury or medical condition (requires Dr.'s notice).

4.2.3. Death in the family.

4.3. All of the above Excused absence scenarios are subject to policy 3.1 above.

4.4. Students may be required to make up the absence through an additional assignment.

5. School athletes must be proactive about handling absences or tardies due to conflicts.

5.1. Students must notify Mr. Mullins in writing of any rehearsal conflicts at the beginning of the year for fall sports and prior to the start of the season for any other sports. (Submitting game and practice schedules is a must).

5.2. With band students involved in different sports, the band directors depend on students to communicate openly and in advance to both coaches and directors concerning conflicts.

6. **UNEXCUSED ABSENCES:** If an absence does not meet the above conditions, prior notification WILL NOT result in the absence being excused.

6.1. Examples include but are not limited to: work, transportation concerns not worked out in advance, non-school sports practice or games, church related activities or trips, your friend's birthday party, babysitting your little sibling, etc.

6.2. It is vitally important that parents and students actively schedule any doctor, dentist, or orthodontic appointments around our calendar of events. *The directors will not excuse absences for appointments except in the case of a medical emergency (see 4.2).*

6.3. It is vitally important students do not miss rehearsals for tutorials.

6.4. The after-school marching band schedule is designed to allow students to take advantage of the time available before rehearsal to go to tutorials. **Students should schedule academic tutorials 2:55-4:00.**

6.5. Test make-ups that are going to interfere with rehearsals must be communicated to the directors **by the teacher** (email or call) at least one day before the scheduled rehearsal or it will not be excused.

7. **TARDIES:** Being on time, is being in your "correct rehearsal venue" with all necessary materials *prior* to the official start time.

7.1. Therefore, to be on time, you must be early. This would include any preparation time you need for your instrument and music, changing clothes, filling water, getting a pencil, travel time to and from outside or another predetermined rehearsal venue, etc.

7.2. The correct rehearsal venue will always be determined in advance.

7.2.1. Changes to the rehearsal venue will be posted on the screen in the band hall at least 15 minutes before.

7.2.2. Our rehearsal venues include, but are not limited to: the Band Hall, Small Band Hall (BH2), Parking Lot (or "GRID"), turf football field (with the bleachers), auditorium, commons area, or gym.

7.3. During your band class period, the requirement to be considered "on time" is to be at your spot, ready to rehearse five minutes before the tardy bell for first period or two minutes after the tardy bell for any other period. *Students entering the band hall at or after the tardy bell will be marked tardy.*

7.4. During after-school marching rehearsals the requirement to be considered "on time" is to be at the "correct rehearsal venue," ready to rehearse (with all materials) exactly **five minutes before** the scheduled start time.

MARCHING BAND

Marching Band Attendance

REHEARSALS

7.5. *Consequences for tardies are as follows:*

First Tardy: Warning.

Second Tardy: 2nd Warning, parents notified through phone or email

Third Tardy: Student will be pulled from performances.

There are no exceptions to the “3rd tardy” rule. Once a student has reached the 3rd tardy, they will be pulled from the next performance and an alternate will march the spot if there is adequate time to learn it. When the performance is over, the student who lost the spot may be allowed to challenge to win the spot again. Tardies are the responsibility of the student. The only excused tardies are those involving medical emergencies. ***After all, you have three chances!***

PERFORMANCES

1. Attendance at all performances is mandatory and a requirement of the course.
 - 1.1. Members not participating in a particular performance may be required by the director, on an event by event basis, to attend. Learning by listening can be just as productive as learning by performing.
 - 1.2. Eligibility may affect attendance requirements (see Academic Eligibility Policy).
2. All required-attendance events are listed in the band calendar and updated on the band website when changed. (www.timberviewband.com).
3. Absences will be evaluated on a case-by-case basis by Mr. Mullins.
 - 3.1. ***See Rehearsal attendance policy for specifics on Excused and Unexcused absences.***
 - 3.2. To be granted an **excused absence** from a PERFORMANCE, the absence must meet the following **ADDITIONAL CRITERIA:**
 - 3.2.1. **PLANNED EVENTS** (*see above*) must be communicated in writing (email, or typed and signed preferred) **at least ONE MONTH in advance.**
 - 3.2.2. Student illness must qualify as “bed-ridden” and must be followed up with a Doctors notice.
 - 3.2.3. Severe personal injury or medical condition also requires a Doctor’s notice.

MARCHING BAND

Marching Band Performances

The primary performances of the marching band will be at the football games. The marching band will also perform at various competitive marching festivals, the UIL Marching Contests, and other events deemed appropriate by the band directors.

General Performance Procedures

- **Report Time:** This will be the designated time at which all members should be at the high school or set location. Students should have all attire and necessary items for the designated performance prior to the report time.
- **Load Time:** This will be the designated time at which all members should be on the appropriate bus with all equipment loaded. ALL EQUIPMENT WILL BE CHECKED BY THE SECTION LEADERS. STUDENTS WITHOUT APPROPRIATE EQUIPMENT MAY BE SENT HOME AND AN UNEXCUSED ABSENCE RECORDED.
- **Return Time:** This will be the estimated time of return to the band hall.

Music Inspection

Music inspection will occur before all football games and marching band performances that will utilize music which is not part of the competition show. Students will be asked to display music, lyre (if appropriate), and flip folder. Students who do not pass music inspection may not be allowed to perform.

Uniform Inspection

Prior to student departure for a marching band performance, students must pass a uniform inspection. In order to board the bus, students must have complete uniform, music, flip folder, water jug, and other components for the marching performance. Students who do not pass uniform inspection may not be allowed to attend the event.

Instrument Transportation

Students will be allowed to transport their instrument on the band trailer or bus. Students will be responsible for seeing that their instrument is loaded into the proper location. **Students will also be responsible to see that their instrument is taken off the trailer or bus and stored correctly at the conclusion of the event.** Students who display difficulty in loading and unloading their instrument may lose the privilege of utilizing the band instrument trailer. *If students are meeting at a venue, they will be responsible for transferring their instrument to and from the performance venue (e.g. Stadium Rehearsal, Football Game where buses will not be provided, concert at a district concert hall).* **Exceptions will be most percussion instruments and Sousaphones.**

Loading Procedures

Students should ensure that their instrument is in the proper place. Cases should be closed and secure. Instruments in the wrong area may be removed and left behind.

Unloading Procedures

Student should uncase their instrument and place the closed and secure case back in the designated location. Unloading should be done in a timely and efficient manner.

MARCHING BAND

Football Game Procedures

Your performance responsibilities extend beyond the realm of pre-game, half-time entertainment, or contest performance. Any time you are wearing your uniform in public, you are viewed as a member of the Timberview Band, not an individual. Please act in accordance with these policies.

7:25 AM.....School Starts - arrive by 7:15 AM

Students will need to arrive at school in the morning with everything that they need for the game:

- Marching band shoes, black socks, show t-shirt, black gloves.
- Game Day Spirit-Wear: khaki shorts, black belt, show t-shirt, athletic shoes (appropriate for marching band) and socks. If the weather is too cool for shorts, we may ask students to wear jeans.
- Equipment: instrument, flip-folder, binder, extra reeds, valve oil, polishing cloth, tuner/clip.

1:45 PM.....Pep-Rally (tentatively)

Every game day students will wear their show shirt, black belt, and khaki shorts (or jeans in cold weather) DURING SCHOOL. This is the only way they will be allowed out of class to attend the pep-rally. Otherwise, they must stay with their classes and will receive a 0 Grade for that performance. Percussion not playing with the battery will be allowed to begin moving equipment for rehearsal.

2:55 PM.....School Ends

Students will need to hustle to the band hall and help everyone get their equipment to the field for rehearsal to begin on time. If the weather is too cool for shorts we could potentially have everyone change into jeans or uniform pants.

3:25 PM.....Rehearsal Begins on the turf Football Field.

Students will need to be prompt and an abbreviated music warm-up will begin (facing backfield) precisely at 3:30 PM. Pit should be set-up and ready to rehearse by 3:45 PM.

4:10 PM.....Rehearsal Ends

Students will go inside for a "Meal Deal" where the Timberview Band Parents will bring in a supper to eat in the cafeteria. Meals vary per week and payment will be made in advance as part of your band fees (see fee breakdown in the summer letter). Students cannot leave campus. Meals will be determined as appropriate and healthy fuel for the marching band activity. STUDENTS MUST EAT the provided "Meal Deal."

After supper, students will change into full uniform for inspection. CLEAN UP AFTER YOURSELVES!

5:15 PM.....Uniform Inspection in the band hall

Students will line up in inspection-block in the front hallway of the school IN FULL UNIFORM. Know your spot ahead of time. Inspection will be administered by the drum majors. See Uniform Policy for the items the drum majors will check for.

5:30 PM.....Load buses and depart.

- Students are to be IN FULL UNIFORM when loading and unloading the bus.
- Students will not be allowed to remove uniform jackets on the bus unless express permission has been granted by the directors. See **Uniform Policy**.

6:00 PM.....Arrive and Unload

6:45 PM.....Pre-Game Warm-Up

7:00 PM.....Game Begins

MARCHING BAND

Football Game Procedures

During the Game:

1. You must remain at your assigned seat in formation at all times.
2. Non-band members (including parents and siblings) are not allowed in our section.
3. Be visually alert to the conductor and audibly alert to the directors.
4. No food or drinks from the concession stands are allowed.
5. Accurate, quality performance of music in stands is most important. Brass and percussion stand when playing. Be alert and ready to play on a moment's notice.
6. Be respectful and attentive to the visiting or host band.
7. We will stand at parade rest during the other band's performance.
8. As you leave the field following a performance, be ready to play the team back on to the field.
9. Turn in your plume to the parents assisting at the gate.
10. No throwing of any objects or jumping to catch objects (footballs).
11. No hugging, kissing, holding hands, or any form of PDA (see Travel Policy).
12. We are "performing" the entire time we are there and must maintain an air of professionalism at all times.
13. No noodling on instruments (playing individually) at any time.

After the Game:

1. We will load the buses and depart for school.
 - a. Students will not be allowed to remove their uniform jackets for travel without express permission by the directors.
 - b. Students must be IN FULL UNIFORM when loading and unloading the buses.
2. Unload the buses and wait in the band hall for announcements. Students must remain IN FULL UNIFORM until dismissed.
3. Students will be dismissed by the drum majors.
4. Upon dismissal, students will change out of uniforms. **All uniform parts will be hung neatly in the garment bag and returned to the uniform room. All personal items must be taken home.**
5. Upon dismissal, students will insure that all personal items and instruments are placed in the proper storage areas.
6. Students are responsible for transportation home.
7. DO NOT ALLOW YOUR RIDE BE TO BE LATE. Any student remaining at the school 45 minutes after our return time may be left in the custody of the Mansfield Police Department. Those who have difficulty with this pick-up procedure may be prohibited from attending future events.
8. DO NOT CHANGE RIDES UNLESS YOUR PARENTS ARE AWARE OF IT AHEAD OF TIME!
9. You are also responsible for having all things necessary to rehearse back at school the next class day.

MARCHING BAND

Band Uniform Guidelines

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

General

- Uniforms will be kept at the THS Band Hall in the proper garment bag.
- Students will be held financially responsible for the uniform and its components.

Alterations and Care

- Never cut any material from the band uniform.
- Keep the coat zipped and snapped while hanging to retain the shape. Always hang the pants by the crease.

Donning the Uniform

- Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to this will be when a director instructs you that you may remove your coat. The show shirt is to be worn under your uniform. The show shirt will be part of the pre-performance inspections.
- The coat should remain zipped and snapped while being worn. Never wear the coat unzipped.
- The shako (marching hat) is always to be worn correctly. No student will speak while the shako is on.
- You must wear the approved black band shoes and long black socks with no other colors or designs on the sock.
- Jewelry and colored nail polish etc. is **unacceptable** while in uniform. These items hinder the uniform appearance of the band.
- Hair must be worn up under the shako. *This must be done before or during inspection and kept up for the duration of the time the student is in uniform.*
- Natural hair colors will be the only style of color accepted.
- DO NOT change in public (including the band hall, practice rooms, buses, drum or colorguard closets).

Colorguard

- Make-up will be worn as instructed by the director.
- Hair will be styled as instructed by the director
- Proper undergarments, as specified by the director, will be worn.
- Only accessories that are part of the uniform may be worn.

Uniform Costs

If a uniform part is damaged beyond repair or lost, the student will be held responsible for the replacement costs.

CONCERT ENSEMBLES

Students in the band program will be placed in a concert ensemble by audition each semester. The concert ensembles and their basic responsibilities are as follows:

Wind Symphony

- Performance of all marching contest music from memory
- Participation in marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Audition for All-Region Band (and perform with the band if selected)
- Performance of a solo and ensemble at Solo Contest
- Performance of an ensemble at Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Mandatory enrollment in private lessons
- Travel and perform with the Wind Symphony on all performance trips (including the Spring Trip).

Wind Ensemble/Symphonic Band

- Performance of all marching contest music from memory
- Participation in marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Encouraged to audition for All-Region Band
- Performance of a solo and ensemble at Solo Contest (Encouraged for Symphonic Band Members)
- Performance of an ensemble at Ensemble Contest
- Performance of concert music as assigned by the director
- Encouraged to be enrolled in private lessons
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Travel and perform with your respective ensemble on any and all performance trips.

Colorguard Class

- Development of individual basics including flag, rifle and saber skills
- Development of basic movement skills
- Development of ensemble skills including timing of flags and body movement
- Performance of marching contest routine by memory
- Participation in all marching band activities in the fall semester and winter guard activities in the spring semester
- This class is open to students who do not perform on a band instrument as well as band students who want to have additional work in this area.
- Students who are currently members of the band must remain a member of the band in order to participate in colorguard

CONCERT ENSEMBLES

Performance/Rehearsal Requirements for the Concert Ensembles

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of the assigned ensemble. Failure to participate in either rehearsals or performances may result in student removal from the organization at the discretion of the band directors. (See general attendance policies.)

Performances of the concert ensembles may include, but are not limited to the following:

- Holiday Concert
- Mid-Winter Concert
- Pre-UIL Evaluation
- UIL Evaluation
- Spring Band Trip
- Spring Concert

Concerts/Performances

Concerts and performances are frequent with all ensembles. Students should consult Timberviewband.com for dates and times. Occasionally, the schedule will change and updates will be posted.

Concerts are considered to have three parts: warm-up, performance, and listening.

The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes after the last group is finished performing or their assigned audience time is complete. A general report time will be given for all students.

- All concerts are a group effort, thus, **attendance is required and is a major grade.**
- All concerts are *curricular*, therefore **ALL STUDENTS, regardless of eligibility, are required to attend.**
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance / concert.
- In the event a performance causes a student to miss another class, the student is responsible to make up all missed work.
- The appropriate dress for all concerts will be the concert uniform unless different attire is deemed appropriate by the director(s).
- Students are expected to stay for their assigned audience time.

CONCERT ENSEMBLES

General Attendance

In order to have and maintain high quality concert ensembles, attendance from all members is essential. Section and full band rehearsals outside the school day are an extension of the classroom and will be graded accordingly. Students in more than one school related organization will compare and communicate conflicts to all sponsors immediately upon receiving the calendar.

The following guidelines outline the attendance procedures and policies for concert ensembles as it relates to before/after school rehearsals and section rehearsals.

Roll Check

Roll will be checked promptly at the start of rehearsal.

Tardiness

Students not seated at the appropriate time will receive a mark of tardy and 5 points per minute deduction on the concert or sectional grade.

Excused Tardiness

Tardiness will be excused at the discretion of the directors. *Tutorials, appointments, etc. will not be an excuse for tardiness unless prior arrangements are made and approved.* Students who have an excused tardy will make up the time missed at a time to be arranged by the director.

Unexcused Tardiness

Students who have an unexcused tardy to a rehearsal or section rehearsal will receive a grade reduction for that activity. Students will make up the time missed at a time to be arranged by the director.

Excused Absence

Absences from performances or rehearsals will be excused in only the following cases:

1. When submitted in writing to Mr. Mullins at least one month in advance:
 - a. Religious Holidays (when notified in advance).
 - b. "Once-in-a-lifetime" family event. (ex.: Sister's wedding, Grandparents' 50th Anniversary).
2. Last minute emergencies - when notified as soon as they occur and followed up in writing:
 - a. Student illness.
 - Call the band phone (682-314-1518) immediately and leave a message.
 - *For excusing a performance, it should be a "bed-ridden" illness (requires Dr.'s notice).*
 - b. Severe personal injury or medical condition (requires Dr.'s notice).
 - c. Death in the family.
3. Students may be required to make up the absence through an additional assignment.

Unexcused Absence

If an absence or tardy does not meet the above conditions, prior notification will not result in the absence being excused. Examples include but are not limited to: *work, transportation concerns not worked out in advance, non-school sports practice or games, church related activities or trips, your friend's birthday party, babysitting your little sibling, etc....*

1. It is vitally important that parents and students actively schedule any doctor, dentist, or orthodontic appointments around our calendar of events.
2. The directors will not excuse absences for appointments except in the case of a medical emergency.
3. It is vitally important students do not miss rehearsals for tutorials.
 - Test make-ups that are going to interfere with rehearsals must be communicated to your band director by the teacher (email or call) at least one day before the scheduled rehearsal or it will not be excused.

CONCERT ENSEMBLES

All-Region Band/Orchestra Guidelines

- All Wind Symphony members will audition for the All-Region Band. Wind Ensemble, Symphonic and Concert Band members are strongly encouraged to audition. If selected, you will perform a concert. (Check your calendar for dates!)
- All other band students are encouraged to audition as ability and desire permits.
- All band students must have approval of the band director in order to audition. Paying the entry fee does not guarantee a student the privilege of auditioning. **Only those students who have carefully prepared the audition music will be allowed to audition.**
- Any person who is fortunate to be selected will attend all rehearsals and the performance.

It is quite an honor to be selected to the All-Region Band. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

Solo and Ensemble Contest

- All Band members will prepare and perform an ensemble for performance at the Ensemble Contest.
- All Wind Symphony and Wind Ensemble members will prepare and perform a solo at Solo Contest. Symphonic band members are strongly encouraged to prepare and perform a solo as well.
- All band students must have approval of the band director in order to perform at the Solo and Ensemble Contest. Paying the entry fee does not guarantee a student or group of students the privilege of performing at the contest. **Only those students who have carefully prepared their music will be allowed to perform.**

AUXILIARY GROUP PROCEDURES

JAZZ BAND

The Jazz Band studies and performs the various styles of modern “big-band” jazz music: swing, ballad, Latin, funk, and rock.

1. Jazz Band is an additional extra-curricular ensemble of marching/concert band (see Membership Policy).
2. It utilizes trumpets, trombones, saxes, and a rhythm section.
3. Upper level band students, especially Wind Symphony, are strongly encouraged to consider this ensemble.
4. Jazz Band is an excellent way to learn a second instrument:
 - 4.1. Other woodwind players may choose to learn to play the saxophone in jazz band. French horns may learn trumpet.
 - 4.2. Euphonium and tuba players may learn trombone, especially bass if needed.
5. Students who play piano, bass, or guitar are encouraged to audition for placement in the rhythm section.
 - 5.1. Wind or percussionists are welcome to audition for piano, bass, or guitar but must maintain their playing on their original instrument in their concert band.
 - 5.2. See Membership Policy 4. and 4.1.
6. The Jazz Band may rehearse in class or after school. Exact days and times to be determined.
7. The Jazz Band will at least perform on the Spring Concert and at other times as announced.

COLORGUARD

The colorguard is a choreography and equipment-work group designed to significantly augment the visual caption of our marching show. Colorguard is a scheduled class, in addition to band class, which will meet everyday. The spring semester focuses on competitive winterguard and has additional requirements from marching band.

1. Auditions for colorguard are held the previous spring, and those desiring to audition must meet the following membership requirements to be eligible to audition:
 - 1.1. Must be a Timberview student the upcoming fall.
 - 1.2. Does not need to have been a member of the band previously or have had previous musical experience.
2. Once accepted into the colorguard by audition, members are required to:
 - 2.1. Pay any additional expenses associated with colorguard (see fee schedule).
 - 2.2. Participate in any additional performance or rehearsal requirements.
 - 2.3. Wind players must above all else, maintain a performance level commensurate with their band placement (see Membership Policy).
3. Auditions for winterguard will be held at the conclusion of marching season for the following semester.
4. All audition eligibility and membership requirements for colorguard outlined above in policy 1. and 2. also apply to winterguard.
 - 4.1. There are two specifications with winterguard membership policy:
 - 4.1.1. Since the purpose of winterguard is to maintain growth in colorguard skills for the upcoming marching season, all non-seniors auditioning for winterguard are thereby committing to auditioning for next year’s colorguard. *The only exception to this policy would be a winterguard member who auditions for and makes drum major for the upcoming year.*
 - 4.1.2. Timberview students not previously in colorguard or new to the colorguard may also audition for winterguard (i.e.: join in December for the 2nd semester). See also 4.1.1.
 - 4.2. Wind and percussion players are eligible to participate in winterguard at the directors’ discretion, but will be limited to after-school practices ONLY and must maintain a performance level commensurate with their band placement (see policy 2.3). **Extra fees will apply.**
 - 4.3. Winterguard members must also be willing to travel with the group to performances (see also 2.2).
5. All other handbook policies apply to the colorguard/winterguard.

ACADEMIC ELIGIBILITY POLICY

Many band activities are designated by the state as extra-curricular. These activities are therefore governed by the state laws regarding participation.

1. At the conclusion of any six weeks grading period, a student must not have recorded a six weeks grade lower than 70 in any course for that six- week period. A student with a failing grade is suspended from participation in any extra-curricular activity, starting seven (7) calendar days from the end of the six weeks. During that suspension period, a student may practice or rehearse with other students for an extra-curricular activity but **may not** participate in a competition or an extra-curricular performance. Three weeks following each six-week grading period, grades are checked for all students who failed one or more courses during the preceding six weeks. If a student is passing **all** courses at the end of the three-week period, he/she may regain eligibility seven calendar days after the three-week evaluation period end date. If the student is still failing one or more courses at the three-week period, he/she remains ineligible until the end of the six-week grading period.
2. Advanced Placement courses, Pre-Advanced placement courses and other advanced courses are exempt from the state No Pass/No Play rule provided that the student earns a grade of 60 or higher in the course.

Band is a group activity in which members depend on each other for success. Students who are ineligible hinder the success of all other students in the organization.

Timberview Wolf Band “No Zero Initiative”

Each week, starting on Wednesday, the directors will look up the grades for each student and communicate to them if it appears they have a zero in the grade book for any assignment, in any class. If a student appears to have a zero, we will encourage them to fix that in whatever way the teacher may allow. Students will need to be cleared of that zero in order to fully participate with us on Friday nights at our performances.

GENERAL SCHOOL CONDUCT

As a band member, you are expected to display exemplary conduct at all times! This is not limited to band activities, but encompasses daily classroom and campus behavior. Failure to maintain exemplary conduct will result in disciplinary action at the discretion of the band director. **Students who continually have discipline problems in and/or outside the band may be dismissed from the program.**

Extra-curricular Penalty for Violation of Drug/Alcohol Disciplinary Code

Consumption of alcoholic beverages, the use of illegal drugs, or “conduct unbecoming of a Timberview Band member” while with the band at any performance, rehearsal, or Timberview School sponsored/related activity will not be allowed. Individuals in violation of the drug and/or alcohol code of the MISD disciplinary plan (Student Code of Conduct) may be sent home immediately from events or trips at the individual’s (or parents’) own expense and may be permanently removed from the ensemble or program.

If a student is caught outside of band involved in illegal activities or an act considered to be “conduct unbecoming of a Timberview Band member,” the student, at the directors’ discretion, may be removed from the program.

All of the above is in addition to the regular school assessment of penalties for violations of the MISD disciplinary code (Student Code of Conduct).

GENERAL GRADING POLICY

- The MISD has established instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for all courses.
- Assignments, tests, projects, classroom activities, and other instructional activities will be designed so that the student's performance indicates the level of mastery of the designated objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.
- A major part of the music curriculum is the development of performance skills. Therefore "unexcused" absences from a sectional, rehearsal or performance, which are integral to developing these performance skills, will lower a student's course grade.
- Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extra-curricular areas.

A band member's six weeks grade will be an average of the following items:

Daily Grades

- The student will receive a grade for their performance in class during a grading period.
- The student will receive a grade for their performance in before and after school sectionals and rehearsals during a grading period.
- The student will be on task and focused during all rehearsals
- The student will have instrument, music, pencil and supplies.
- The student will mark music and take notes as needed.

6 Week Objective Sheets

- The student will be expected to complete each item on the objective sheets.
- Each objective will receive an exam grade.

Performances

- The student will receive a grade for each performance during a grading period.
- The band director will determine the number of performances.
- If no public performance occurs during a grading period, the "performance" grade will be based upon informal classroom performances determined by the director.

Excused absences from a performance

- In accordance with MISD policy, all excused absences will be honored with no grade penalty. *See marching band and concert band attendance policies for more details regarding excused and unexcused absences.*
- An alternative assignment will be provided by the band director for those students who miss a performance with an excused absence. *This assignment must be completed and the grade will be averaged in the place of the missed performance.*
- Students who are academically ineligible or temporarily suspended from extra-curricular activities will complete an alternative assignment for each extra-curricular performance missed.

LETTER JACKET AWARD SYSTEM

A student must earn 10 points in a school year to letter. Points will be awarded for the following:

4pts – TMEA Region Band Membership

3pts – TMEA Area Band Membership

2pts – TMEA All State Band Membership

3pts – First Division on Class One Solo at MISD Solo and Ensemble Contest

3pts – First Division on Class One Ensemble at MISD Solo and Ensemble Contest

2pts – All District Band Membership

- At the discretion of the THS Band Director and the MISD Director of Fine Arts, each student that has not received a letter jacket by the end of their 11th grade year, and who has remained a member in good standing every semester of their 9th, 10th and 11th grade years, will be awarded a jacket at the beginning of their senior year.
- All appeals to lettering decisions, and all special circumstances, will be heard and dealt with on a case-by-case basis by a committee comprised of the Director of Fine Arts, the appropriate campus director, and another committee member appointed at the discretion of the Director of Fine Arts.
- Each campus director will be responsible for ensuring that student does not receive more than one major award.
- Senior jackets will be awarded each fall and all other jackets will be awarded each spring.

Caveat

To eliminate the need for a system of point transfer and archival record keeping, lettering points will not carry over from one year to the next. Each year the student must begin a new accumulation of points.

Colorguard Letter Jacket Award System

Colorguard students may letter in band after the following activities have been successfully completed:

1. The student must have participated in four consecutive semesters of band:
(Marching Band – Fall / Winterguard – Spring)
2. Guard students must have maintained academic eligibility in order to have participated in all related activities.

TEXAS MUSIC SCHOLAR PROGRAM

The Texas Music Educators Association **Texas Music Scholar Program** designates students in high school music programs who exemplify attributes of meritorious performance in the areas of scholarship, musicianship, and citizenship.

Designation is attained by student application and TMEA Active Member recommendation of students in grades 9-12 that have met the following criteria during the current school year:

- Is a viable member of the school's parent musical organization for the entire school year
- Maintains an overall "A" average as defined by the local school district for the entire school year
- Maintains academic eligibility for the entire school year
- Participates in all scheduled events of the parent organization
- Attends, as an audience member, two director-approved concert events of high school, collegiate or professional level during a school year.
- Is selected and participates as required as a member of a TMEA (ATSSB) organization (band, orchestra, or choir).
- Performs a UIL Prescribed Music List Class 1 solo for a competition or public performance
- Consistently exhibits behavior which brings honor to the parent organization, school and community

These criteria may be met through participation singularly or in any combination of band, orchestra, or vocal parent organizations. The distinction may be achieved each school year.

The school year is defined as the beginning of the year through the next-to-the-last official grade reporting period of the local school district for the purposes of calculating grade averages and determining eligibility.

Texas Music Scholars will receive a certificate and letter from the Texas Music Educators Association signed by the current TMEA President and Executive Director. Scholars will also be able to purchase additional representations of this distinction from TMEA.

WHY STUDY MUSIC? WHY MAKE MUSIC?

MUSIC IS A SCIENCE

It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart, a graph that indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on the subdivision of time into fractions that must be done instantaneously, not worked out on paper.

MUSIC IS A FOREIGN LANGUAGE

Most of the terms are in Italian, German, or French, and the notation is certainly not English, but rather is a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

MUSIC IS HISTORY

Music often reflects the environment of its creation, offering insight into other cultures and times.

MUSIC IS PHYSICAL EDUCATION

Playing an instrument requires fantastic coordination of fingers, hands, arms, lips, cheeks, and facial muscles, in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

MUSIC IS ALL OF THESE THINGS, BUT MOST OF ALL MUSIC IS ART

It allows a human being to take all these techniques and use them to create emotion. That is one thing science cannot duplicate: spirituality, humanism, feeling, transcendence, emotion, call it what you will.

THIS IS WHY WE STUDY MUSIC - MAKE MUSIC!

Not because we expect you to major in music
Not because we expect you to play or sing all your life
Not just so you can relax
Not just so you can have fun
But - so you will be human
so you will recognize beauty
so you will be sensitive
so you will be closer to an infinite beyond this world
so you will have something to cling to
so you will have more love, more compassion, more gentleness, more good –
in short, more life!

Of what value will it be to make a prosperous living unless you know how to live?
To what end is it to know the price of everything and the value of nothing?

WHAT OTHERS SAY ABOUT THE BAND EXPERIENCE

From the Harvard University Admission Department:

“We always consider extracurricular talents and personal strengths when we evaluate candidate’s credentials. We look for students whose previous participation in the arts shows that they can make a substantial contribution to our community.”

and from the Admissions Department at Johns Hopkins University:

“Participation in the performing arts during the pre-college years is a clear indication to our admission committee that a student is dedicated to, excited about and engaged in the educational journey.”

and this from The College Board concerning SAT takers:

“Students with course work in music performance scored 51 points higher on the verbal portion of the SAT and 39 points higher on the math portion of the SAT than students without music course work. (Further)...those who studied four or more years scored 59 points higher on verbal and 44 points higher on math portions of the SAT than students with no experience.”

and this from Thomas Meyers - Director of Investor Relations, TRW, Inc:

“I view the instrumental music program as leadership development. One of my tasks is to find new employees who will become the company’s senior leaders in ten to twenty years. Most of the students we hire have impressive grades, good business experience with major companies, and the leadership, character, and skills they acquired while being a member of their high school band.”

and this from “An Evaluation of Achievement in Reading and Arithmetic”:

„Music students always out-perform non-music students on achievement tests in reading and math. Because of their study of music, their skills are better at reading, anticipating, memory, listening, forecasting, recall and concentration.”

and this from Dr. F. Rauscher and Dr. G. Shaw of the University of California:

“Music lessons have been shown to improve a child’s performance in school. After eight months of keyboard lessons, preschoolers showed a 46% boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics.”

Mansfield Music Enrichment Program

Supplemental Music Lessons

Supplemental music lessons are offered as enrichment to classroom instruction and are designed to utilize the broad scope of characteristic literature available for every instrument. Rather than stress the singular goal of competition preparation, the emphasis instead is on nurturing the independent thinking and individual performance skills critical to the development of the maturing musician. The focus is on acquiring refined levels of sight-reading and technical proficiency in tandem with the attainment of an advanced sense of musical instinct and interpretation.

Participation

Although optional, participation in the supplemental lesson program is encouraged and available to all students. Those who elect not to participate in supplemental lessons will not be penalized in grading, chair placement, or band assignment.

Students Responsibility to the Private Teacher

- Prepare each lesson fully
- Follow attendance rules
- Provide documentation and exhibit evidence of practice
- Supply materials required by instructor
- Participate in all activities required as a condition of study

Private Teachers Responsibility to the Student

- To provide each student a quality private lesson which will contribute positively to the development and continual improvement of the student as a musician and performer.
- To instill an appreciation for each instruments solo repertoire.
- To cultivate the desire within each student to make music a lifelong activity.
- To exhibit professional characteristics and demeanor in attitude, appearance, behavior and responsibility in every activity germane to private lesson instruction.

Lesson Location and Scheduling

- Lessons during the day will be taught in the school the student attends.
- The band director of each school, in cooperation with the private instructor, will schedule lessons for the students who desire to participate.
- Lessons will be twenty-five minutes in length.
- It is recommended that the student receive a lesson each week.
- The cost of each lesson for the 2024-25 school year is **\$25.00**.
- Lessons may be scheduled during the student's band, lunch period, advisory class, and before or after school.
- No lessons will be scheduled during non-music classes.
- It will be the responsibility of the student to notify his/her supplemental music instructor at least twenty-four hours in advance if a lesson is to be cancelled unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplemental music instructor if he/she must cancel a lesson.
- The school directors will aid the student in advising the supplemental music teacher of concerts, programs, holidays, etc., which would result in any interruption of the regular lesson schedule.

Financial Considerations

- Payment will be made directly from student to private lesson teacher at the beginning of every month so as to pay one month in advance.
- Checks should be made payable to the individual private lesson teacher.
- Financial Aid is available for a portion of the lesson amount. Students will need to strictly adhere to attendance and performance guidelines to retain financial assistance.

Enrollment

- Enrollment in the supplemental music lesson program is on a voluntary basis.
- Termination of lessons by the student, supplemental music teacher, or band director will be accomplished by written notice to the student or teacher and the band director.
- Supplemental music teachers are assigned as requested by the student, if possible. In some cases, individual schedules will not allow the requested teacher.
- Questions concerning assignment of supplemental music teachers should be directed to your student's band director.
- Questions concerning lesson dates and times, or number of lessons taught, should be directed to your student's supplemental music teacher.

Student Registration/Parental Permission

I wish for my child to participate in the Mansfield Music Enrichment Program (MMEP).
I understand that the cost of instruction is \$25.00 per lesson payable monthly in advance.

Student _____ (print name)

Instrument: _____

Parent/Guardian Signature: _____

Address: _____ City: _____ Zip: _____

Home Phone: _____ Work Phone: _____

School: Timberview High School

Band Director: Eric Mullins

Is there a need for financial aid? Yes No

Please return this registration form to your child's band director as soon as possible

STUDENT'S LAST NAME

FIRST NAME

STUDENT ID

Please Print

MEMBERSHIP CONTRACT
TIMBERVIEW HIGH SCHOOL BAND PROGRAM

This form must be returned to the band directors and placed on file for participation with the Timberview Band.

STUDENT AGREEMENT: I have read and understand the Timberview High School Band Handbook and agree to accept responsibility for following the stated policies. I realize that it takes cooperation from 100% of the students and parents to make our band a success. I further realize that failure to follow the stated policies in this book or failure to follow directions from the band directors or other appointed authorities and staff members will result in disciplinary action that could lead to dismissal from the band program. I accept my responsibility to cooperate and to represent the Timberview Band with integrity at all times.

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN AGREEMENT: I acknowledge receiving and reading the Timberview High School Band Handbook and agree to accept responsibility for my child and his/her actions. I realize that it takes cooperation from 100% of the students and parents to make our band a success. I further realize that failure to follow the stated policies in this book or failure to follow directions from the band directors or other appointed authorities and staff members will result in disciplinary action which could lead to my child's dismissal from the band program. I accept my responsibility in supporting and assisting my child in living up to the responsibilities and obligations as outlined in this document.

PARENT/GUARDIAN **PRINTED** NAME

PARENT/GUARDIAN SIGNATURE

DATE